



1st International Workshop for Young Composers AntiquaNova 2014

Musica AntiquaNova Foundation announces the First International Workshop for Young Composers AntiquaNova 2014, to take place in Choele Choel and Luis Beltrán (Río Negro, Argentina) from December 8th through 13th 2014.

The Workshop, to be held as part of the Distat Terra Festival, is open to composers of any nationality, with an age limit of 40 years. The Workshop will be leaded by guest composers Mariano Etkin and María Cecilia Villanueva (both from Argentina). There will be also a chamber ensemble including musicians from Austria, Argentina and Uruguay, conducted by Jeffrey Means (USA).

Selected composers, in two categories, active and auditing students, will be chosen through a Call for Scores and Recordings. The activities during the workshop will be:

Active composers:

1. Writing of a new piece for 3-7 musicians (see available instruments below).
2. Rehearsals and premiere in concert of all written pieces.
3. Individual and collective classes with the guest composers.
4. Individual presentations given by all selected composers about their own music.
5. Free entrance to all concerts and rehearsals at the Distat Terra Festival.

Auditing composers:

1. Individual and collective classes with the guest composers.
2. Individual presentations given by all selected composers about their own music.
3. Free entrance to all concerts and rehearsals at the Distat Terra Festival.

The fee (see details below) for taking part in the Workshop includes accommodation and certain meals, from December 7 through December 13, 2014, in Choele Choel or Luis Beltrán. Selected composers are responsible for their own travel expenses to Argentina/Choele Choel, with arrival on December 7, 2014.

Interested participants should send to contacto@fundacionmusicaantiquanova.org all requested materials, as follows:

1. Short CV in English or Spanish.
2. Score and recording of two pieces by the applicant. Please provide links for downloading big files.
3. Suggestion of three possible instrumentations for the new piece to be composed. Available instruments: Flute (in C / Alto / Bass / Piccolo), Clarinet/Bass Clarinet, Violin, Viola, Cello and 2 Percussionists.
4. Application form (to be downloaded from our Webpage, link) filled in full.
5. Payment of a non-refundable Application Fee of U\$S 20 (twenty U.S. Dollars), through our Webpage www.fundacionmusicaantiquanova.org

Selected active composers must send the scores and parts of his/her pieces before October 18, 2014.

Fees:

Non-refundable Application Fee: U\$S 20 (Twenty U.S. Dollars)

Active composers:

U\$S 500 (Five hundred U.S. Dollars).

Auditing composers:

U\$S 350 (U.S. Dollars).

Deadline for Applications: September 10, 2014.

Results will be announced by E-mail on September 18, 2014.

Address: contacto@fundacionmusicaantiquanova.org